

REVELATION
AN ELECTRIC SYMPHONY

IN THEIR MI
- 1

PRELUDE

ADAGIO

Amem!

IS, WAS,
IS TO COM

Wes!

Musical notation on a staff with treble clef, key signature of two flats (Bb, Eb), and a 6/8 time signature. The notation includes various notes, rests, and dynamic markings such as 'mp' and 'p'. The word 'Amem!' is written in large, stylized red letters across the staff, with 'Wes!' written below it in a similar style. The word 'PRELUDE' is written at the top left, and 'ADAGIO' is written below the first few notes. The text 'REVELATION AN ELECTRIC SYMPHONY' is at the top center, and 'IN THEIR MI - 1' is at the top right. The text 'IS, WAS, IS TO COM' is written to the right of the staff.

YOU ONLY HAD ONE JOB



MADE IN CHINA

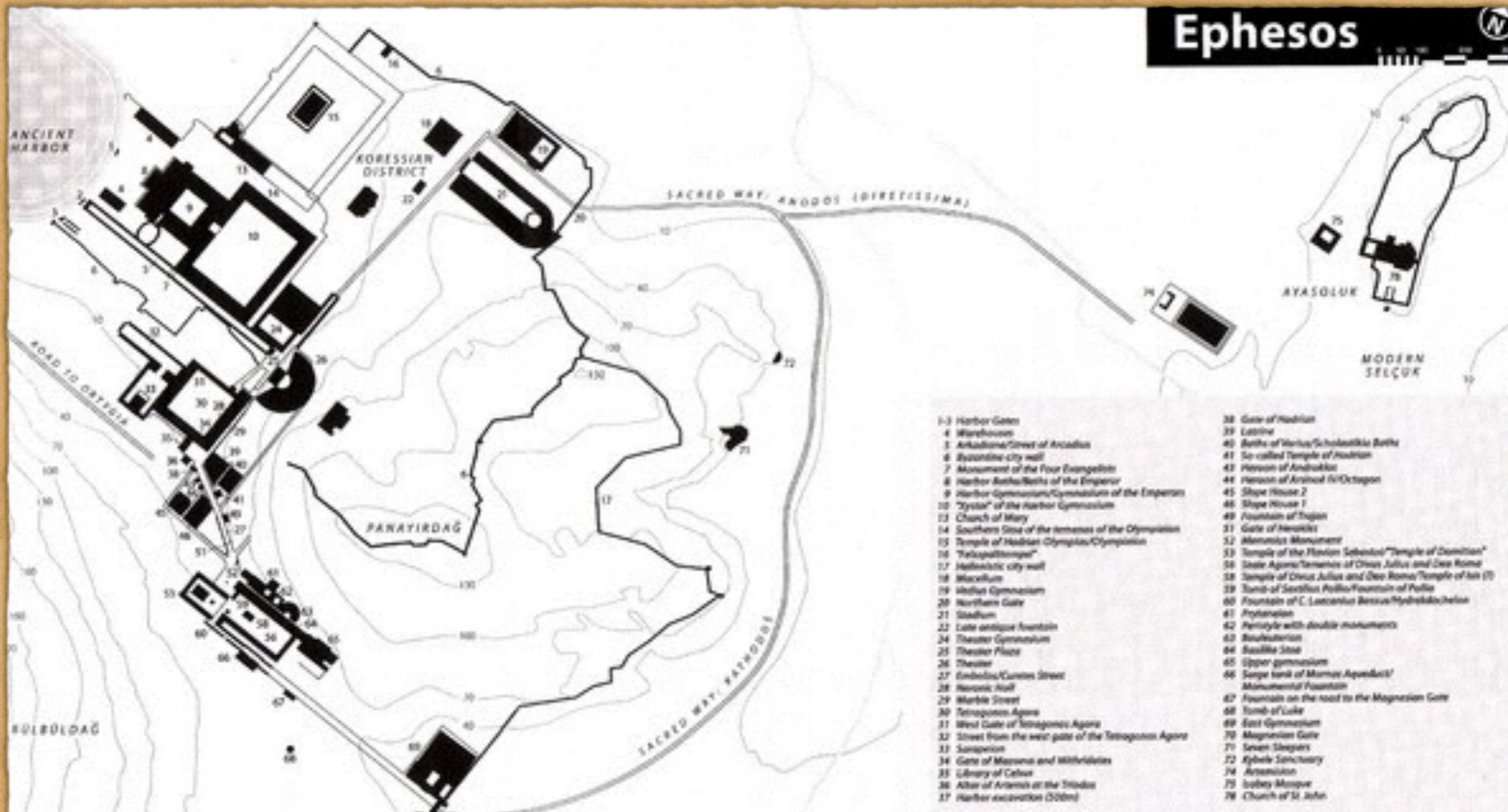
**"You shall love the Lord your God with all
your heart, and with all your soul, and
with all your mind."**

MATTHEW 22:37

"Go therefore and make disciples of all the nations."

MATTHEW 28:18

Ephesos



- | | |
|------------------------------------------------------|------------------------------------------------------------|
| 1-3 Harbor Gates | 38 Gate of Hadrian |
| 4 Warehouse | 39 Latrine |
| 5 Arkadions/Street of Arcadian | 40 Baths of Verus/Scholarstika Baths |
| 6 Buzantine city wall | 41 So-called Temple of Hadrian |
| 7 Monument of the Four Evangelists | 42 Heron of Andros/Kios |
| 8 Harbor Baths/Baths of the Emperor | 43 Heron of Andros IV/Octagon |
| 9 Harbor Gymnasium/Gymnasium of the Emperor | 44 Shrine House 2 |
| 10 "Oyster" of the Harbor Gymnasium | 45 Shrine House 1 |
| 11 Church of Mary | 46 Fountain of Trajan |
| 12 Southern Gate of the Temenos of the Olympion | 47 Gate of Herakles |
| 13 Temple of Hadrian Olympion/Olympion | 48 Memeius Monument |
| 14 "Telamones" temple | 49 Temple of the Flavian Sebastos/"Temple of Domitian" |
| 15 Hellenistic city wall | 50 State Agora/Temenos of Divus Julius and Diva Roma |
| 16 Macellum | 51 Temple of Divus Julius and Diva Roma/Temple of Isis (?) |
| 17 Medias Gymnasium | 52 Tomb of Septimius Severus/Fountain of Polla |
| 18 Northern Gate | 53 Fountain of C. Laccianus Bassus/Hydrokalkcheion |
| 19 Stadium | 54 Prytaneion |
| 20 Late antique fountain | 55 Peristyle with double monuments |
| 21 Theater Gymnasium | 56 Bouleuterion |
| 22 Theater Floor | 57 Basilika Stoa |
| 23 Theater | 58 Upper gymnasium |
| 24 Embolus/Curetes Street | 59 Sarge tank of Marmos Aqueducts/Monumental Fountain |
| 25 Heron's Hall | 60 Fountain on the road to the Magnesian Gate |
| 26 Marble Street | 61 Tomb of Luke |
| 27 Tetragonos Agora | 62 East Gymnasium |
| 28 West Gate of Tetragonos Agora | 63 Magnesian Gate |
| 29 Street from the west gate of the Tetragonos Agora | 64 Seven Sleepers |
| 30 Synagoga | 65 Kybele Sanctuary |
| 31 Gate of Mauros and Mikhrilates | 66 Artemision |
| 32 Library of Celsus | 67 Isbey Mosque |
| 33 Altar of Artemis at the Thodos | 68 Church of St. John |
| 34 Harbor excavation (500m) | |



Temple of Diana at Ephesus



**To the Church which is at Ephesus, in Asia,
deservedly most happy, being blessed in the
greatness and fullness of God the Father, and
predestinated before the beginning of time,
that it should be always for an enduring and
unchangeable glory, being united and
elected through the true passion by the will
of the Father, and Jesus Christ.**

Ignatius, Bishop of Antioch in Syria (A.D. 67- 107)

OUR ONE JOB

WORK HARD IN HARD PLACES

**YOU HAD ONE JOB
TSHIRT**



Asia

STAR WARS



#1 FAN

One Job.....

OUR ONE JOB

DON'T BE HARDENED IN PROCESS



Found at www.veryfunnypics.eu

YOU HAD ONE JOB, CAT.

OUR ONE JOB

KEEP OUR FIRST "LOVE"

1 LOVE GOD

"LOVE THE LORD YOUR GOD"

2 LOVE OTHERS

"IT IS MORE BLESSED TO GIVE"

3 LOVE TRUTH

"LOVE THE TRUTH SO AS TO BE SAVED"

The idea is that they no longer expressed their former zealous love for Jesus by witnessing to him in the world. This is why Christ chooses to introduce himself as he does in v 1. His statement that he “walks in the midst of the seven golden lampstands” is intended to remind the introverted readers that their primary role in relation to their Lord should be that of a light of witness to the outside world.

G.K. Beale

YOU HAD ONE JOB

FIRIE

WHAT'S THE STORY?

**A CHURCH IN DANGER OF
NO LONGER BEING A CHURCH.**

WHAT'S THE POINT?

YOU HAVE ONE JOB! TESTIFY!



GOOD NEWS CLUBS



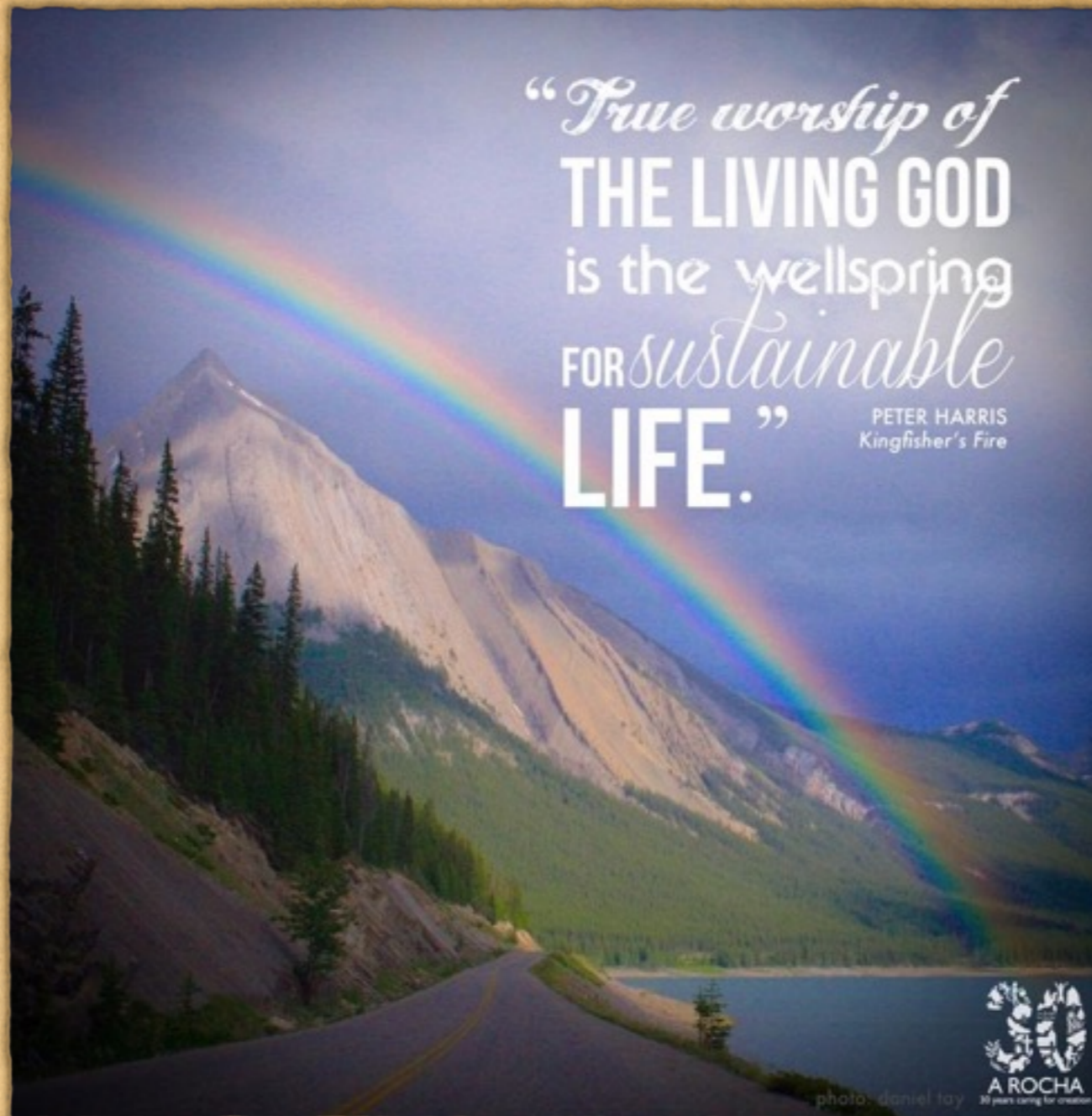
CREATION CARE CAMP



EASTER ON THE RANCH



SUNDAY MORNING WORSHIP



“True worship of
THE LIVING GOD
is the wellspring
FOR *sustainable*
LIFE.”

PETER HARRIS
Kingfisher's Fire

photo: daniel lay



ALL OF LIFE

"Somehow what he thought about everything was secretly present in what he said about anything."

~ *Owen Barfield on C.S. Lewis* ~

NATURAL CONVERSATIONS

REVELATION

AN ELECTRIC SYMPHONY

IN THEIR MI

- 1

PRELUDE

ADAGIO

Annem

!

IS, WAS,
IS TO COM

WES!

Handwritten musical score on aged paper with red ink lettering and musical notation.