

REVELATION
AN ELECTRIC SYMPHONY

IN THEIR MI
- 1

PRELUDE

ADAGIO

Amem!

IS, WAS,
IS TO COM

Jesus!

Handwritten musical score on aged paper with red ink lettering. The score consists of three staves. The first staff contains the word 'Amem!' in large, stylized red letters. The second staff contains 'Jesus!' in similar red lettering. The third staff is partially visible at the bottom. Musical notation includes clefs, key signatures (two flats), and time signatures (6/8). Dynamics like 'mp' and 'p' are written. The background has a faint grid pattern.

The Appearance of Christ, the Son of Man

Revelation 1:13-16



WHAT HE STANDS FOR

1. **Covering your feet.**

1 Sam. 24:3

2. **Shake the dust off your feet.**

Matt. 10:14

3. **Moses' bare feet.**

Ex. 3:5

4. **Under His feet.**

Eph. 1:22



WHAT HE STANDS FOR

"His body also was like beryl, his face had the appearance of lightning, his eyes were like flaming torches, his arms and **feet like the gleam of polished bronze.**"

DANIEL 10:6



HE STANDS FOR HOLINESS



**FEET FIRMLY PLANTED
IN MID-AIR**

APOLOGETIC WEDNESDAY

WHAT HE WON'T STAND FOR

1. Breaking the pride of the people.
Lev. 26:19
2. Obstinate people.
Isa. 48:4
3. God against Israel.
Jer. 1:18
4. Daniel's statue.
Dan. 2:32



WHAT HE WON'T STAND FOR

HEAD OF GOLD
KINGDOM OF BABYLON

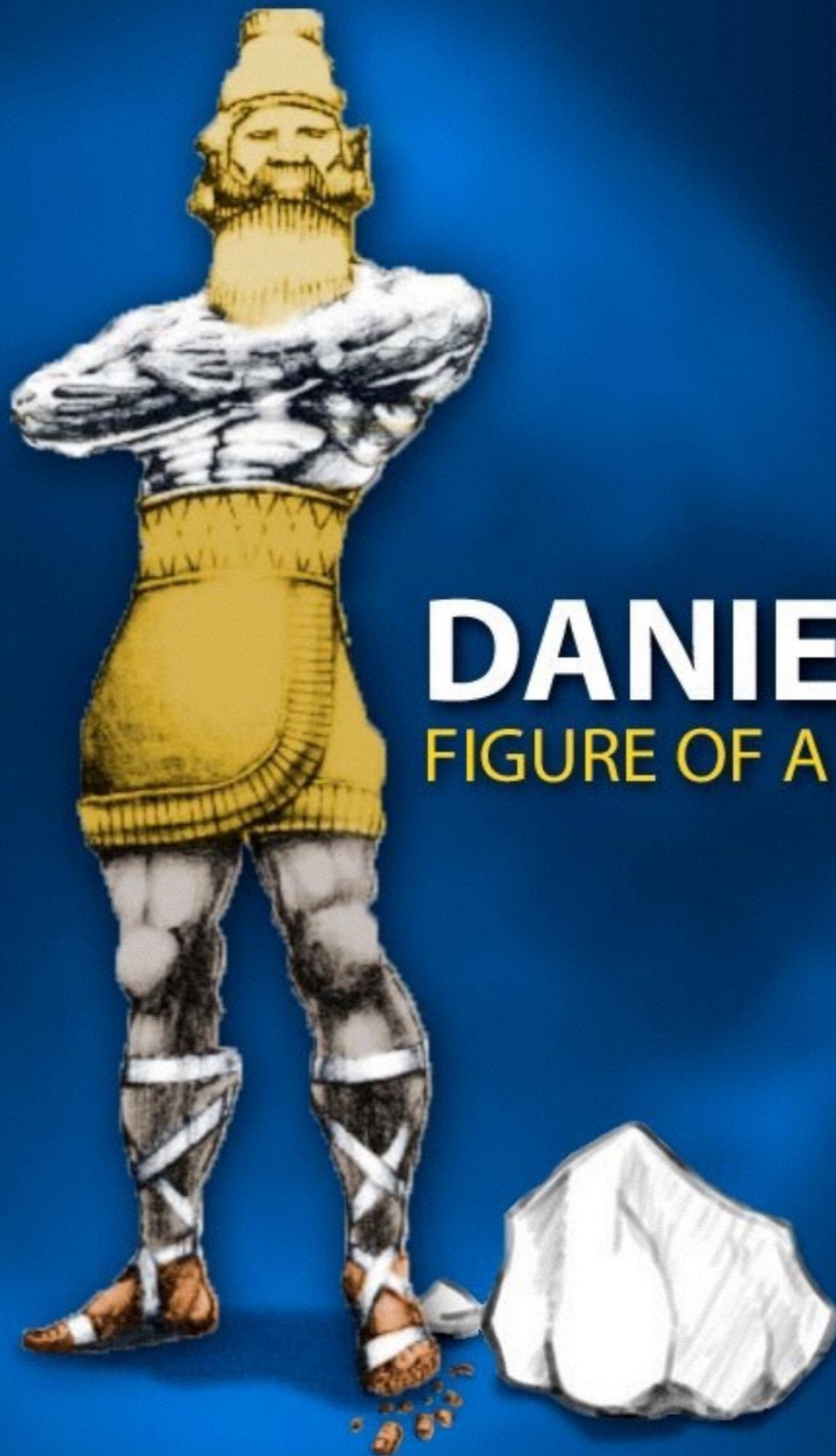
**CHEST & ARMS
OF SILVER**
KINGDOM OF MEDES
& PERSIANS

**BELLY & THIGHS
OF BRONZE**
KINGDOM OF
ANCIENT GREECE

LEGS OF IRON
KINGDOM OF
ANCIENT ROME

**FEET OF IRON
& CLAY**
KINGDOM OF
RESTORED ROME

CRUSHING ROCK
KINGDOM OF GOD



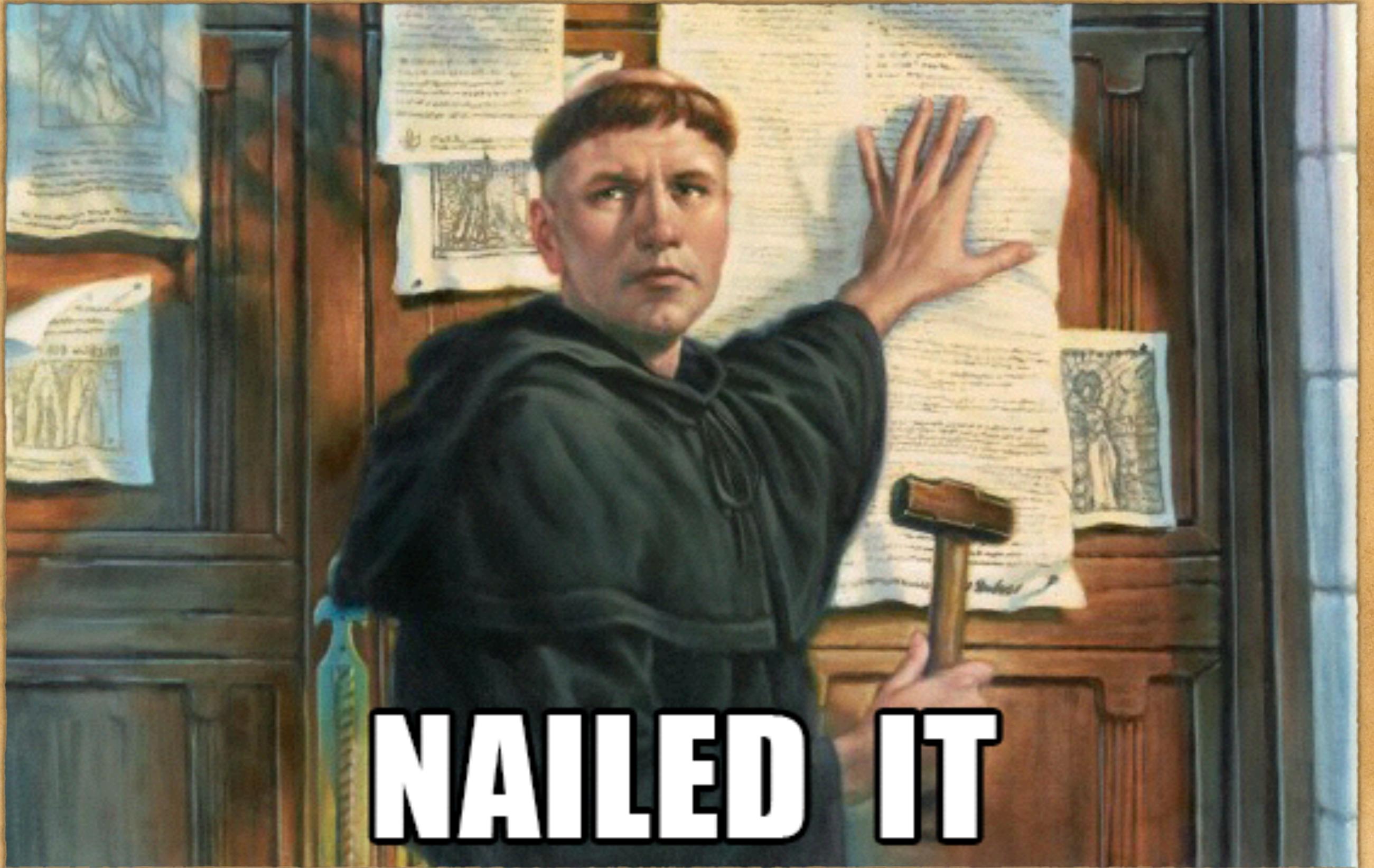
DANIEL 2
FIGURE OF A MAN

"His body also was like beryl, his face had the appearance of lightning, his eyes were like flaming torches, his arms and feet like the gleam of polished bronze."

DANIEL 10:6



HE WON'T STAND FOR UNHOLINESS



NAILED IT



HOW BEAUTIFUL UPON THE

MOUNTAINS

★ ARE THE FEET ★
**OF HIM WHO BRINGS
GOOD NEWS**

ISA 52:7



17

"I am the first and the last"

18

"I am the living one."



18

"I was dead and am alive again."

18

"I have the keys of death and hades."

WHAT'S THE STORY?

**ALLOWING OUR FEET OF CLAY TO
BECOME AN ACCUSE FOR UNHOLINESS**

WHAT'S THE POINT?

DON'T JUST STAND THERE.

CONVERSION

DEEPER AND DEEPER KNOWLEDGE OF GOD'S HOLINESS

DEEPER AND DEEPER KNOWLEDGE OF OUR SINFULNESS

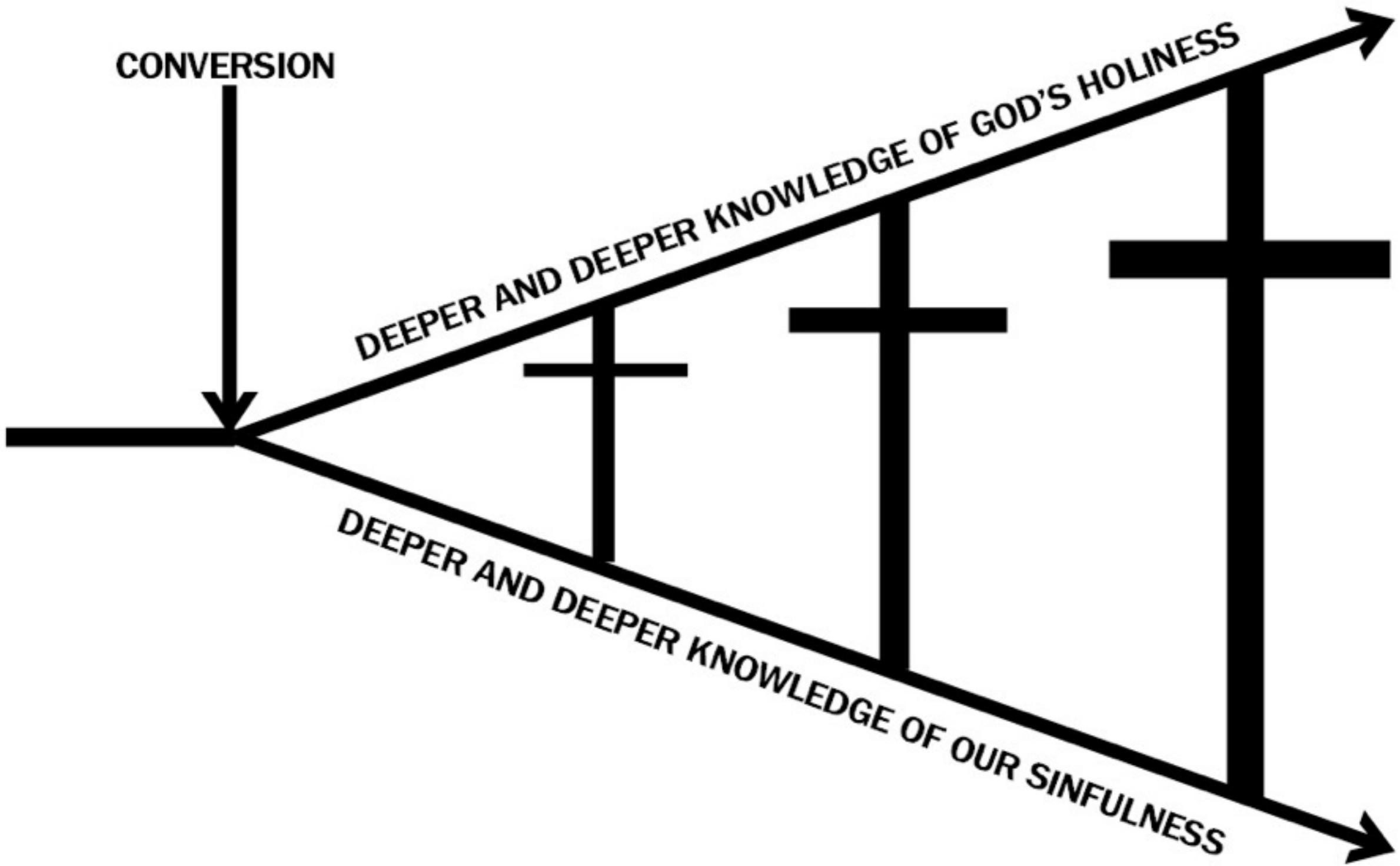
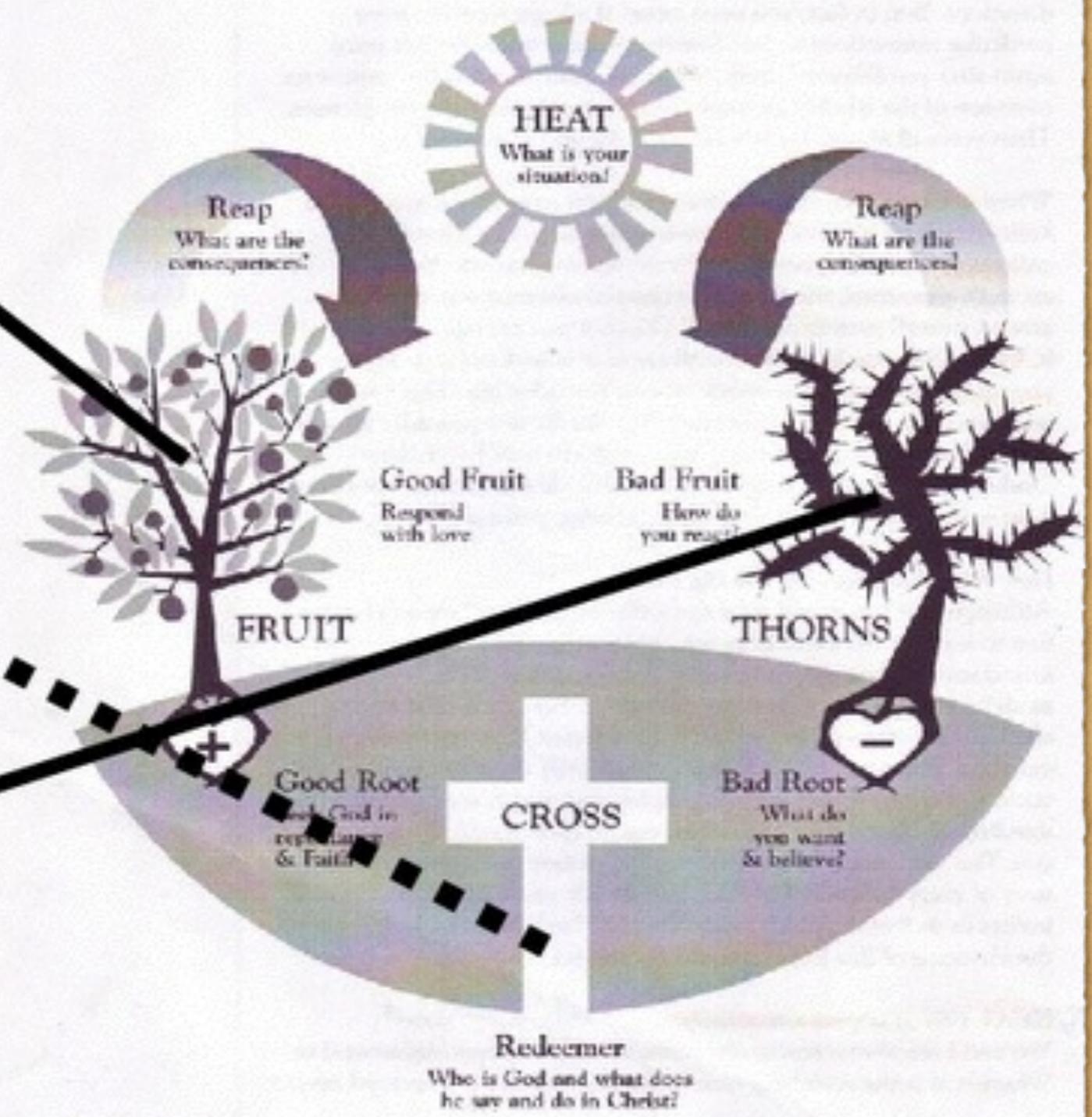
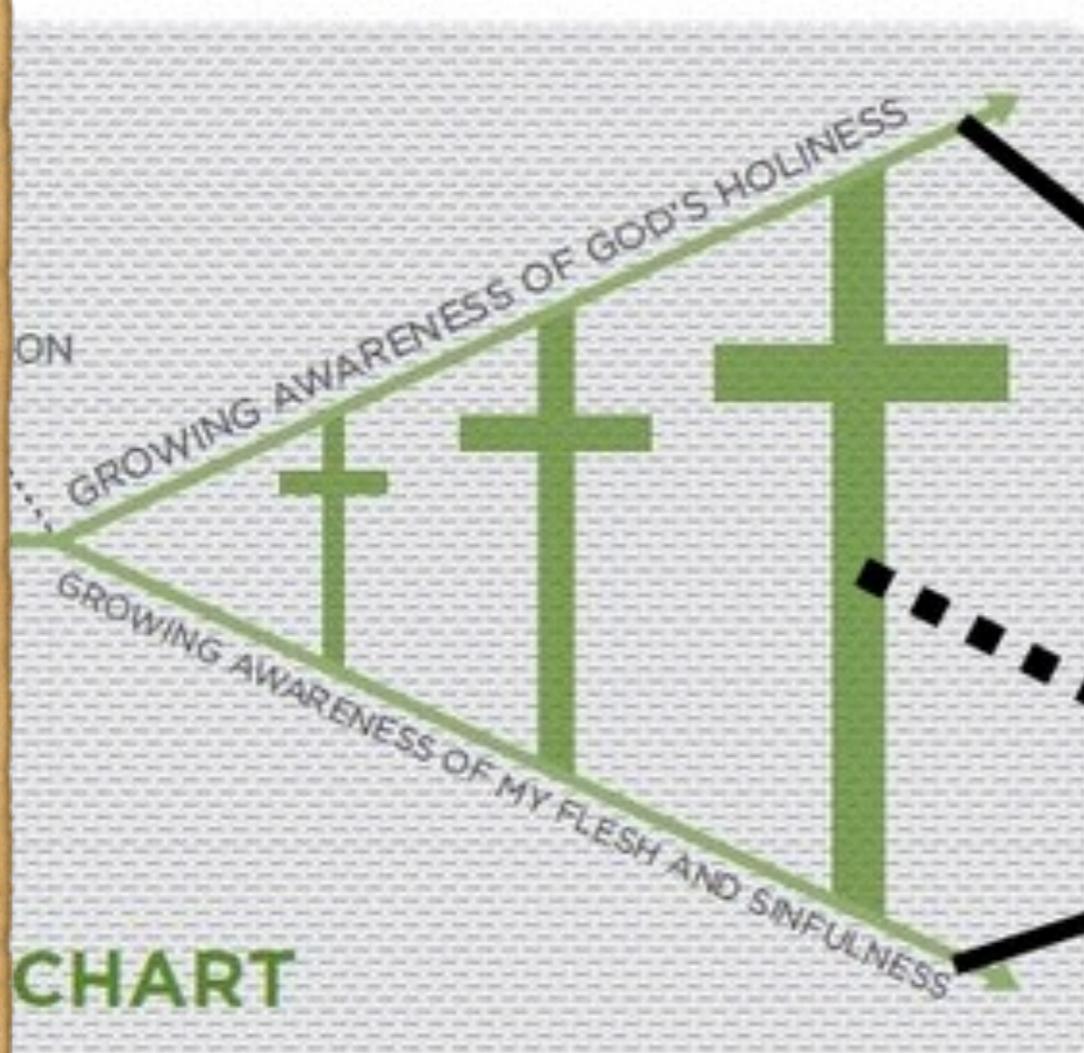


Figure 4-1. How Do People Change?



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Handwritten musical score on aged paper. The score consists of three staves. The first staff contains the word 'Amem!' in large, red, stylized letters. The second staff contains 'Jesus!' in similar red letters. The third staff is partially visible at the bottom. The music is written in black ink with various notes, rests, and dynamic markings like 'mp' and 'p'. The paper has a yellowish, aged appearance with some creases and texture.