

REVELATION

IN THEIR MI

PRELUDE

AN ELECTRIC SYMPHONY

- 1

ADAGIO

WORLD

IS, WAS,
IS TO COM

WORLD

The image shows a handwritten musical score on aged, yellowed paper. The title 'REVELATION' is written at the top center, with 'AN ELECTRIC SYMPHONY' below it. On the right, 'IN THEIR MI' is partially visible. The score is divided into sections: 'PRELUDE' at the top left, 'ADAGIO' on the left side, and 'WORLD' written in large, stylized red letters across the middle. The word 'WORLD' is repeated on two staves. Musical notation includes treble and bass clefs, key signatures with two flats (B-flat and E-flat), and time signatures of 6/8 and 8/8. Dynamics like 'mp' and 'p' are present. A large red exclamation mark is drawn at the end of the 'WORLD' section on both staves. The word 'WORLD' is written in a decorative, outlined font with red hatching for shading.



WHAT DO YOU SEE?



A CHURCH LIKE US

WITH A KING LIKE HIM

BEHOLD HIM!

"He who keeps you **never sleeps.**"

PSALM 121:3

"His **eyes** are too pure to look on evil."

HABAKUK 1:3

"The **eyes** of man are never satisfied."

PROVERBS 27:20

"There is no fear of God before his **eyes.**"

PSALM 36:1

"The **eyes** are the lamp of the body."

MATTHEW 6:22

"The **eyes** of your heart..."

EPHESIANS 1:18

"When we get to be
about your age..."

DR. SAGE HIDER



OUR PHYSICAL EYES

"The commandment of the Lord is pure,
enlightening the **eyes**."

PSALM 19:8

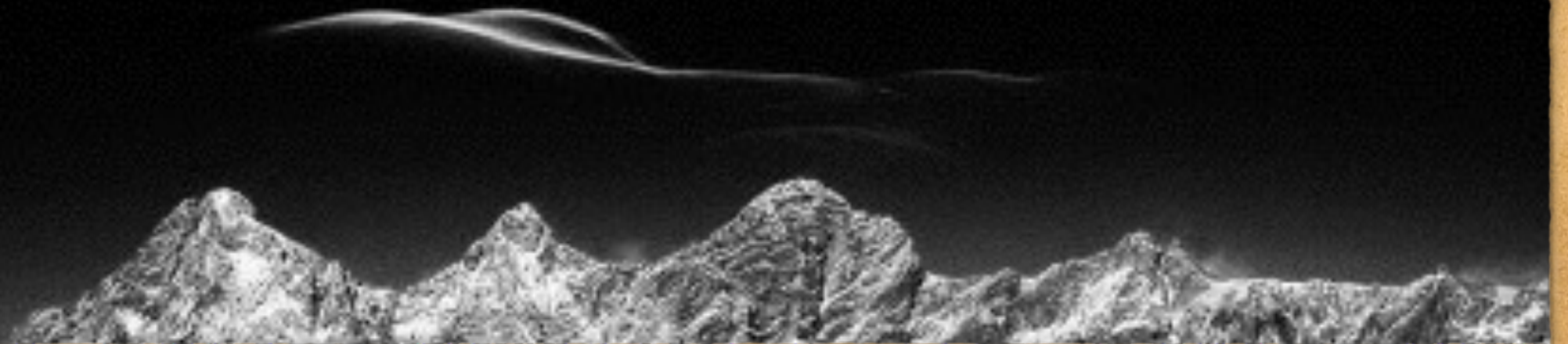
SEEING GOD 1

I AM CHANGED TO BE LIKE HIM

THE WORTH AND EXCELLENCY OF A SOUL

is to be measured by the object of its love.
He who loveth mean and sordid things doth thereby become base and vile,
but a noble and well-placed affection doth advance and improve the spirit
into a conformity with the perfections which it loves.

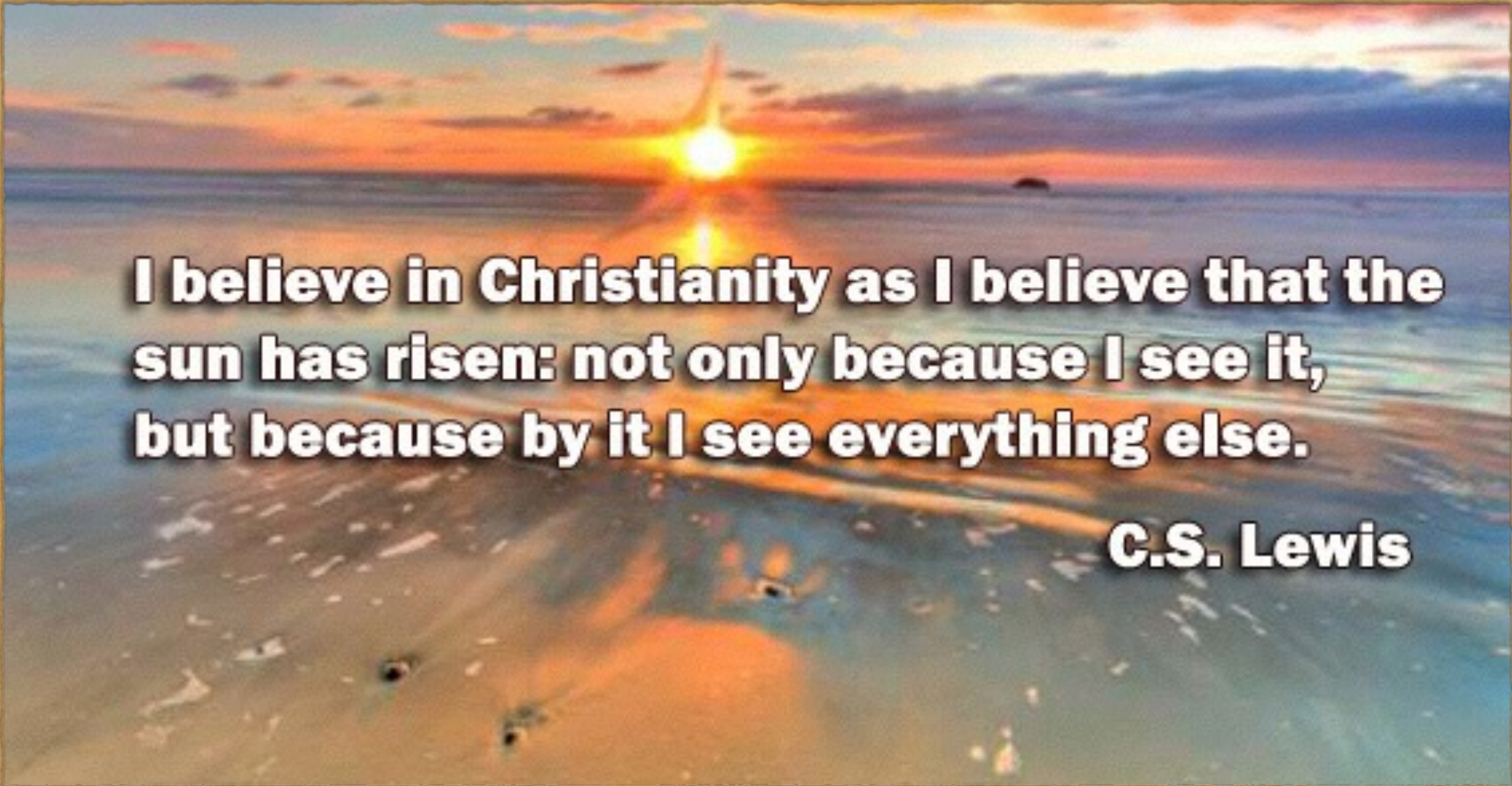
- HENRY SCOUCAL



OUR SPIRITUAL EYES

SEEING GOD 2

I SEE EVERYTHING ELSE THROUGH HIS EYES



I believe in Christianity as I believe that the sun has risen: not only because I see it, but because by it I see everything else.

C.S. Lewis

OUR SPIRITUAL EYES

**"From now on we
recognize no one
according to the flesh."**



OUR SPIRITUAL EYES

"It is a serious thing to...remember that the dullest and most uninteresting person you talk to may one day be a creature which, if you saw it now, you would be strongly tempted to worship."

We meet
no ordinary people
in our lives.

~ C.S. Lewis, *The Weight of Glory*.

OUR SPIRITUAL EYES

SAY YES!

WHAT'S THE STORY?

**THE KING LIKE HIM,
IS SHOWING A CHURCH LIKE US,
WHO WE WILL BE ONE DAY.**

WHAT'S THE POINT?

SEE EVERYTHING THROUGH HIS EYES

REVELATION

IN THEIR MI

PRELUDE

AN ELECTRIC SYMPHONY

- 1

ADAGIO

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IS, WAS,
IS TO COM

WES!

Handwritten musical score on aged paper with red ink lettering and musical notation.