

# REVELATION

IN THEIR MI

PRELUDE

AN ELECTRIC SYMPHONY

- 1

ADAGIO

WORLD

IS, WAS,  
IS TO COM

WORLD

Musical notation on a staff, including a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature.

...ude 4, ...

# THE REVELL LATITUD

to John

1:1 10r ...  
Jn 17:8, Rev 5:7  
Rev 22:6 ...  
... P

11/10/10

# WHAT'S THE STORY?

**JESUS GLORIFIES HIS FAITHFUL CHURCH BY  
(1) EXERCISING JUSTICE AND RENEWING ALL THINGS  
(2) CONDEMNING THE DEVIL FOREVER AND SENDING THE  
UNREPENTANT TO THE DEVIL'S PLACE.**

# **WHAT'S THE POINT?**

**JESUS WILL MAKE ALL THINGS RIGHT,  
YOU REMAIN FAITHFUL.**

# REVELATION

IN THEIR MI

PRELUDE

AN ELECTRIC SYMPHONY

- 1

ADAGIO

**A** *ONE...* **M** **E** **N** **!**

IS, WAS,  
IS TO COM

**W** **E** **S** **!**

A handwritten musical score on aged, textured paper. The title 'REVELATION' is at the top center, with 'AN ELECTRIC SYMPHONY' below it. The word 'PRELUDE' is written on the left. The score consists of three staves. The first staff has the word 'ADAGIO' on the left. The first staff contains the word 'A' in large, red, stylized letters, followed by 'M', 'E', 'N', and a large red exclamation point. The second staff contains 'W', 'E', 'S', and another large red exclamation point. The third staff is partially visible at the bottom. Musical notation includes notes, rests, and dynamic markings like 'mp' and 'p'. There are also some handwritten annotations like 'ONE...' and 'IS, WAS, IS TO COM'.



**A CHURCH LIKE US**

**WITH A KING LIKE HIM**

**WHO WE WILL BE...**



**NEW HEAVEN  
NEW EARTH**

**WHO WE WILL BE...**



# JOHN THE APOSTLE

- Son of Zebedee.
- Brother of James.
- Fisherman.
- Son of Thunder.
- With Peter in Acts.
- Longest living Apostle.
- In Ephesus until time of Trajan, 98-117 AD.
- Bishop of Asia Minor.
- Plunged in boiling oil.
- Imprisoned on Patmos.
- Disciple Jesus loved.

**WHO WE WILL BE...**

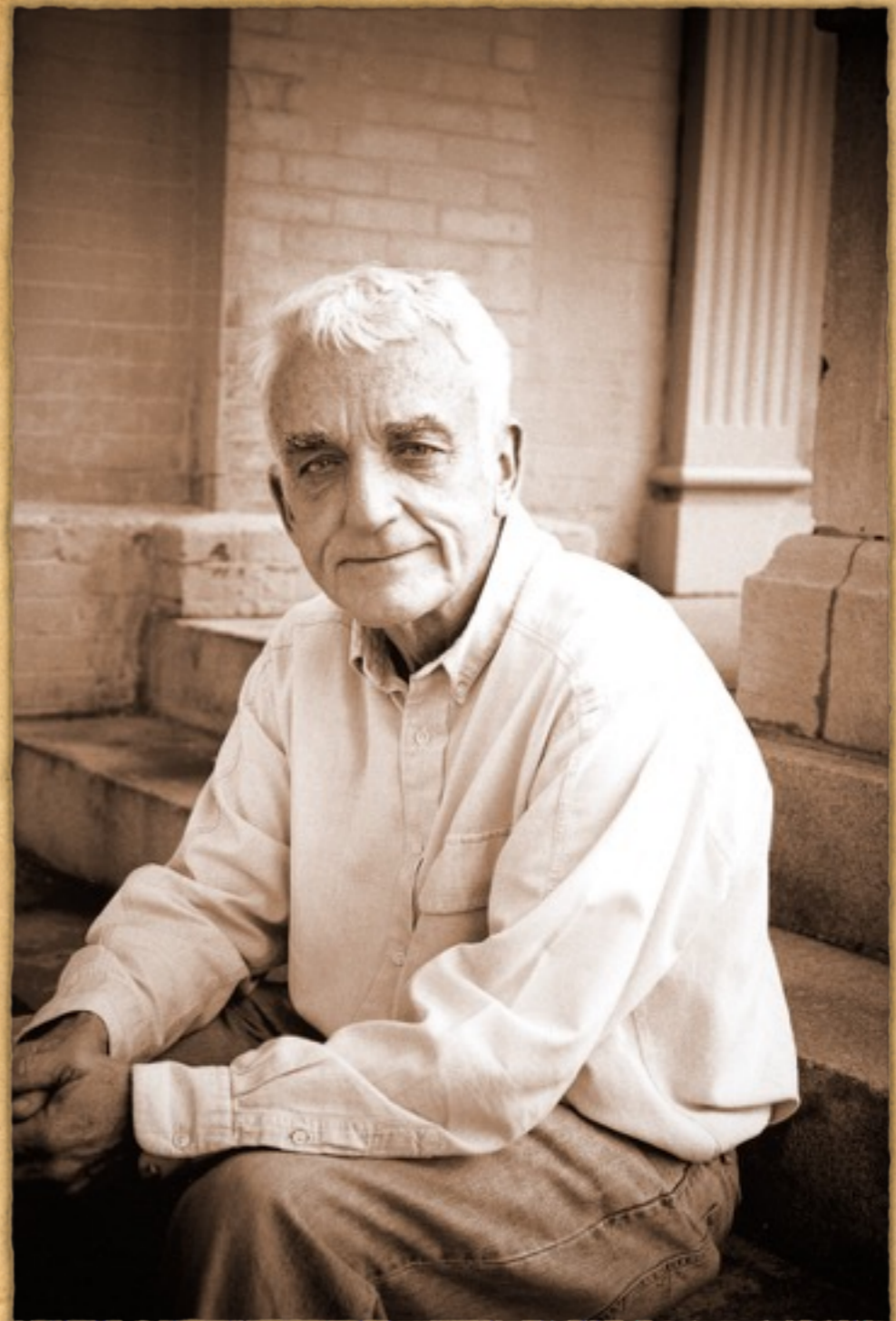
# JOHN THE APOSTLE

**“Little children, love one another.”**

**WHO WE WILL BE...**

“My deepest awareness of myself is that I am deeply loved by Jesus Christ and I have done nothing to earn it or deserve it.”

**BRENNAN MANNING**



**WHO WE WILL BE...**

**“Some men are fit only to be slaves”**

**ARISTOTLE**

**WHO WE WILL BE...**

**“I see no men fit to be masters.”**

**C.S. LEWIS**

**WHO WE WILL BE...**

A black and white photograph of a building's gable end. The text "HAPPINESS IS SUBMISSION TO GOD" is painted in large, bold, serif capital letters on the light-colored wall. The roofline is visible above the text, and the top of a car is visible at the bottom edge of the frame.

HAPPINESS IS  
SUBMISSION TO GOD

**YOU ARE GOD'S BONDSERVANTS**

**WHO WE ARE...**



**BLESSED TO BE WITH GOD IN THIS PLACE.**



5719

DATE: \_\_\_\_\_

PAY TO THE ORDER OF: \_\_\_\_\_

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**BLESSED TO LIVE INTO GOD'S FUTURE.**

**WHAT'S THE STORY?**

**WHO WE ARE NOW  
IS NOT WHO WE WILL BE.**

# WHAT'S THE POINT?

LIVE INTO IT.  
THAT IS... WANT IT.  
THAT IS... AIM FOR IT.  
THAT IS... CHANGE.

“There will be a day when you will stand before God's throne. You won't be anxious with shame or fearful with guilt...You will not be celebrating the physical gifts of earth-bound life...we will celebrate the one thing worth living for: the Lamb and his salvation. This is where God is taking you.

—TIMOTHY LANE AND PAUL TRIPP, HOW PEOPLE CHANGE

**WHO WE ARE...**

REVELATION  
AN ELECTRIC SYMPHONY

IN THEIR MI  
- 1

PRELUDE

ADAGIO

Annem

IS, WAS,  
IS TO COM

WES!

Handwritten musical score on aged paper. The score consists of three staves. The first staff contains the word 'Annem' in large, red, stylized letters. The second staff contains 'WES!' in similar red letters. The third staff is partially visible at the bottom. The music is written in a simple, sketchy style with various notes, rests, and dynamic markings like 'mp' and 'p'. The paper is yellowed and shows signs of age.