

REVELATION

AN ELECTRIC SYMPHONY

IN THEIR MI

- 1

PRELUDE

ADAGIO

A *ONE...* **M** **E** **N** **!**

IS, WAS,
IS TO COM

W **E** **S** **!**

A handwritten musical score on aged, textured paper. The title 'REVELATION' is written in large, bold, red, stylized letters across the top. Below it, 'AN ELECTRIC SYMPHONY' is written in a smaller, simpler font. The score is organized into three systems of musical staves. The first system is labeled 'PRELUDE' and 'ADAGIO'. The first staff of the first system contains the word 'A' in large red letters, followed by 'M', 'E', 'N', and a large red exclamation point. The second staff of the first system contains 'IS, WAS, IS TO COM'. The second system contains the word 'WES!' in large red letters. The third system is partially visible at the bottom. The musical notation includes various notes, rests, and dynamic markings like 'mp' and 'p'. The paper has a warm, yellowish-brown tone and some creases.



COME OUT!



BABYLON

- 1. There are no separations.**
- 2. You are already separate.**



DO NOT PARTICIPATE...
IN THEIR IMMORALITY

DO NOT PARTICIPATE IN THEIR IMMORALITY

- **1-7 the city's religion is immoral.**
- **8-14 it comes from the beast.**
- **15-20 and it will turn on itself.**

"Flee immorality. Every other sin that a man commits is outside the body, but the immoral man sins against his own body."

1 CORINTHIANS 6:19

DO NOT PARTICIPATE...
IN THEIR ECONOMY

DO NOT PARTICIPATE IN THEIR ECONOMY

- **1-8 the city's religion is economic.**
- **9-20 it separates values from value.**
- **21-24 and it exploits others.**

"Differing weights are an abomination to the Lord, And a false scale is not good."

PROVERBS 20:23

"Behold, the pay of the laborers who mowed your fields, and which has been withheld by you, cries out against you; and the outcry of those who did the harvesting has reached the ears of the Lord of Sabaoth."

JAMES 5:4

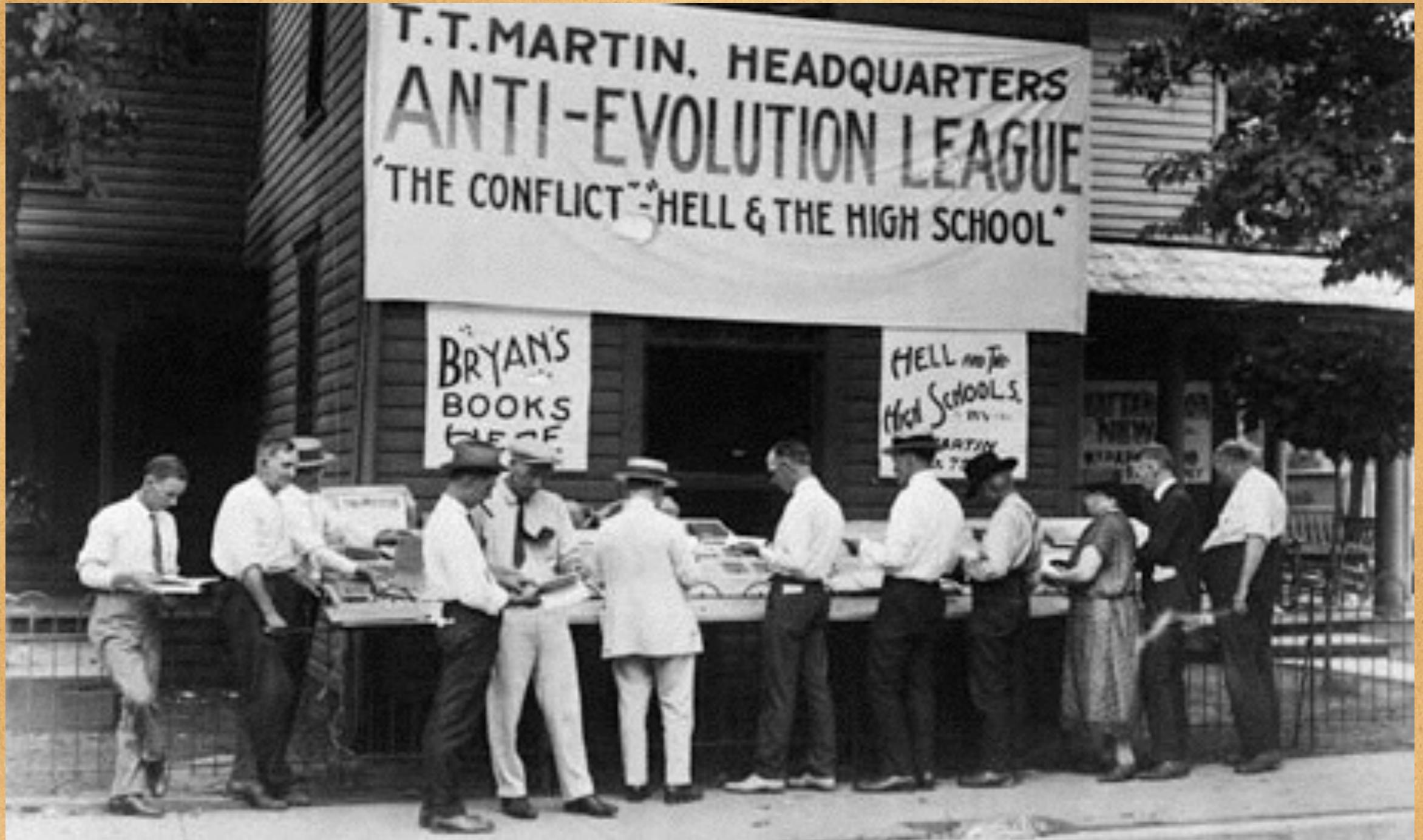
BUT THERE'S STILL TIME...

- 1. God is holy**
- 2. The church is holy**
- 3. We are sent in, but are not of...**

INFLUENCE



RETREAT



COMMUNITY

v1



WHAT'S THE STORY?

**THE CHURCH IS CALLED OUT FROM
CULTURE GOD WILL JUDGE.**

WHAT'S THE POINT?

**COME OUT!
ACTUALLY LEAVE.**

REVELATION

IN THEIR MI

PRELUDE

AN ELECTRIC SYMPHONY

- 1

ADAGIO

WORLD

IS, WAS,
IS TO COM

WORLD

The image shows a handwritten musical score on aged, textured paper. The score is written in black ink and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo marking 'ADAGIO' is written above the first staff. The second staff continues the notation, and the third staff also begins with a treble clef, two flats, and a 6/8 time signature. The text 'WORLD' is written in a large, stylized, red-inked font across the first two staves. The text 'WORLD' is repeated in the same red-inked font across the second and third staves. The text 'IS, WAS, IS TO COM' is written in black ink to the right of the second staff. The text 'PRELUDE' is written in black ink at the top left, and 'AN ELECTRIC SYMPHONY' is written in black ink at the top center. The text 'REVELATION' is written in black ink at the top center, and 'IN THEIR MI' is written in black ink at the top right. The text '- 1' is written in black ink at the top right. The text 'mp' is written in black ink below the first staff, and 'p' is written in black ink below the second staff. The text 'ONE...' is written in black ink above the first staff. The text 'WORLD' is written in a large, stylized, red-inked font across the first two staves. The text 'WORLD' is repeated in the same red-inked font across the second and third staves. The text 'IS, WAS, IS TO COM' is written in black ink to the right of the second staff. The text 'PRELUDE' is written in black ink at the top left, and 'AN ELECTRIC SYMPHONY' is written in black ink at the top center. The text 'REVELATION' is written in black ink at the top center, and 'IN THEIR MI' is written in black ink at the top right. The text '- 1' is written in black ink at the top right. The text 'mp' is written in black ink below the first staff, and 'p' is written in black ink below the second staff. The text 'ONE...' is written in black ink above the first staff.